

# Young Adult *Historical Fiction* Book List



Denotes new titles recently added to the list

## GREEK MYTHOLOGY

**Galloway, Priscilla**

**The Courtesan's Daughter**

From humble beginnings, Phano rises to become one of ancient Athens' most powerful citizens through her marriage to Theo, but they both have powerful enemies who don't share their political views.



is doomed to become a werewolf. In this climate of hysteria, the boys' father is charged with heresy for covertly reading the Bible.

**Cushman, Karen**

**Alchemy and Meggy Swann**

Meggy Swann, a girl who walks with the aid of two sticks, arrives in Elizabethan London, along with her goose Louise, to stay with her father who really does not want her, and while he pursues his dream of transforming base metal into gold, Meggy undergoes a transformation herself. (Summary from Follett Destiny, November 2010).



## ICE AGES



**Gear, Kathleen and Michael**  
**Children of the Dawnland**

Twelve-year-old Twig, a Spirit Dreamer who can see into the future, teams up with best friend Greyhawk and the unpopular shaman Screech Owl to warn villagers of an impending natural disaster. (Summary from Follett Destiny, October 2009).



**Grant, K.M.**

**Green Jasper**

Having returned to a politically unstable England after the Crusades, brothers Will and Gavin--with the help of the red horse Hosanna--attempt to rescue their friend Ellie who is being held prisoner by an enemy of King Richard I. (Summary from Mackin.com 2006)

## MIDDLE AGES



**Banks, Lynne Reid**

**The Dungeon**

Driven by grief over the loss of his family and by his longing for adventure, Bruce MacLennan sets out from Scotland for China, where he buys a young girl, who tries to ease his pain but instead is caught up in his desire for vengeance. (Summary from NoveList, online fiction guide, April 2003.)



**Hoffman, Alice**

**Incantation**

During the Spanish Inquisition, sixteen-year-old Estrella, brought up a Catholic, discovers her family's true Jewish identity, and when their secret is betrayed by Estrella's best friend, the consequences are tragic. (Follett, 2009)

**Casanova, Mary**

**Curse of a Winter Moon**

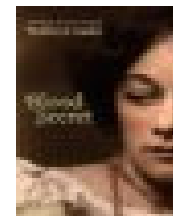
Marius' younger brother was born on Christmas Eve, and the residents of their 16th-century French village believe Jean-Pierre has the curse of the *loup garou* and



**Lasky, Kathryn**

**Blood Secret**

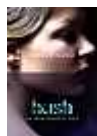
Since her mother disappeared from a campground several years before, 14-year-old Jerry has lived in various Catholic Charities homes. The trauma of her experiences has left her





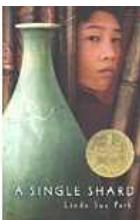
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with selective mutism. Although she wants to speak, she just can't get the words that form in her throat to come out. Now, she is going to live in New Mexico with her great-great-aunt, Constanza de Luna. After settling in and beginning school, Jerry discovers an old trunk in her aunt's basement. The mysterious objects within it seem to call to her, and each time she handles one of them, she is catapulted into her family's past. (Summary from *Amazon.com*, Oct. 2004)



**Napoli, Donna Jo**  
**Hush: An Irish Princess Tale**

Fifteen-year-old Melkorka, an Irish princess, is kidnapped by Russian slave traders and not only learns how to survive but to challenge some of the brutality of her captors, who are fascinated by her apparent muteness and the possibility that she is enchanted. (Summary from [www.hclib.org](http://www.hclib.org), Oct 2009)



**Park, Linda Sue**  
**A Single Shard**

Tree-ear, a 12th-century Korean boy, wants desperately to become a potter of celadon ware like the revered and talented potter Min. Though homeless and orphaned, Tree-ear wins Min's approval, eventually becoming an indispensable apprentice.

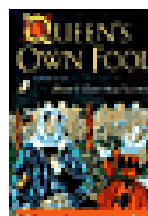


**Thomas, Jane Rush**  
**Counterfeit Princess**

Vowing revenge when her parents are executed in 1553 by the Duke of Northumberland, teenaged Iris becomes a messenger, spy, and stand-in for Princess Elizabeth during the volatile political times surrounding Edward VI's death.

**Yolan, Jane**  
**Girl in a Cage**

As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.



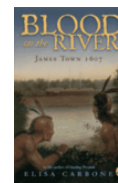
**Yolan, Jane**  
**Queen's Own Fool**

When the young Queen of France asks eleven-year-old Nicola to be her "fool," Nicola believes that her one duty to the Queen--always tell her the truth--will be easier than the rough life she has led as an orphaned street performer. But as the years pass, she must use all of her wits to avoid being caught in the political intrigue that ensnares Queen Mary.

### 17<sup>th</sup> Century

**Carbone, Elisa**  
**Blood on the River: Jamestown 1607**

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. (Summary from Hennepin County Library, January 2008.)



**Cullen, Lynn**  
**I am Rembrandt's Daughter**

In Amsterdam in the mid-1600s, Cornelia's life as the illegitimate child of renowned painter Rembrandt is marked by plague,

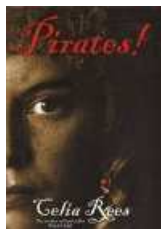


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poverty, and despair at ever earning her father's love, until she sees hope for a better future in the eyes of a wealthy suitor. (Summary from Hennepin County, Sept. 2008)

### **Hearn, Julie** **Minister's Daughter**

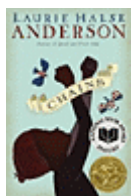
In 1645 England, Nell lives with her grandmother, who heals villagers and is a midwife to pregnant women. When the minister's daughter, Grace, gets pregnant, the minister tries to conceal his daughter's sin by making accusations of witchcraft in the village. Both Nell and her grandmother are implicated, but Nell escapes a hanging by using her Ancient Knowledge of healing to save a young man she does not know.



### **Rees, Celia** **Pirates!**

In 1722, after arriving with her brother at the family's Jamaican plantation where she is to be married off, sixteen-year-old Nancy Kington escapes with her slave friend, Minerva Sharpe, and together they become pirates traveling the world in search of treasure.

## Colonial America – U.S. History



### **Anderson, Laurie Halse** **Chains**

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War. (Follett, 2009)

### **Anderson, M.T.** **The Pox Party**

Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, a young African American, from birth to age sixteen, as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War. (Summary from Hennepin County Library at hclib.org, 2007)



### **Blackwood, Gary** **The Year of the Hangman**

In 1777, having been kidnapped and taken forcibly from England to the American colonies, fifteen-year-old Creighton becomes part of developments in the political unrest that may spell defeat for the patriots and change the course of history.



### **Cooney, Caroline** **The Ransom of Mercy Carter**

In 1704, the Mohawk attacked the Puritan settlement of Deerfield, Massachusetts, taking eleven-year-old Mercy Carter and over 100 other settlers captive—forcing them to trudge 300 miles to Canada. Mercy must decide whether to remember her former life and family or to “set them down” and embrace a Mohawk life.



### **Elliott, L.M.** **Give Me Liberty**

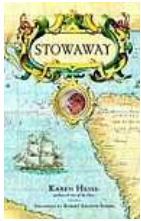
Follows the life of thirteen-year-old Nathaniel Dunn, from May 1774 to December 1775, as he serves his indenture ship with a music teacher in Williamsburg, Virginia, and witnesses the growing rift between patriots





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and loyalists culminating in the American Revolution. (Summary from Hennepin County Library at hclib.org, 2007)



### Hesse, Karen **Stowaway**

Hesse has taken the few and meager facts known about Nicholas Young, an eleven-year-old stowaway aboard Captain James Cook's ship *Endeavour* in

the year 1768, and elaborated them into a full-blown novel.



### Lasky, Kathryn **Beyond the Burning Time**

Lasky's fictional re-creation of the Salem witch trials gives the term "witch hunt" frightening immediacy.

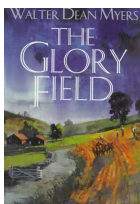
Twelve-year-old Mary Chase's reactions to the escalation of events—culminating in her own mother's trial and subsequent rescue—set the tone for a novel of times past that becomes a page-turner for present-day readers.

### Lasky, Kathryn **Beyond the Divide**

In 1849, a fourteen-year-old Amish girl defies convention by leaving her secure home in Pennsylvania to accompany her father across the continent by wagon train.



### Myers, Walter Dean **The Glory Field**



The book follows a family's 241-year history—from the capture of an African boy in the 1750s through the lives of his descendants. Dreams and circumstances lead them away from and back to the small plot of South Carolina land they call the Glory Field.



### Rees, Celia **Sorceress**

Eighteen-year-old Agnes, a Mohawk Indian who is descended from a line of shamanic healers, uses her own newly-discovered powers to uncover the story of her ancestor, a seventeenth-century New England English healer who fled charges of witchcraft to make her life with the local Indians.

## French Revolution

### Donnelly, Jennifer **Revolution**

An angry, grieving seventeen-year-old musician facing expulsion from her prestigious Brooklyn private school travels to Paris to complete a school assignment and uncovers a diary written during the French revolution by a young actress attempting to help a tortured, imprisoned little boy—Louis Charles, the lost king of France. (Summary from Follett Destiny, November 2010).



### Elliott, Patricia **Pale Assassin**

Eugenie de Boncoeur's sheltered life changes forever as revolution grips France and the hated aristocrats are hunted down. Eugenie tries desperately to help her brother Armand escape from death, but soon must flee to save her own life. Who will find her first: the mob, the revolutionary guards, or, most terrifying of all, the sinister pale assassin himself? (Summary from [www.patriciaelliott.co.uk/paleassassin.php](http://www.patriciaelliott.co.uk/paleassassin.php), Oct 2009)



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### 19<sup>TH</sup> CENTURY



**Avi**  
**The Traitors' Gate**

When his father is arrested as a debtor in 1849 London, fourteen-year-old John Huffman must take on unexpected responsibilities, from asking a distant relative for help to determining why people are spying on him and his family. (Summary from Hennepin County Library, January 2008)



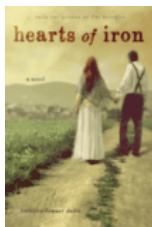
**Bradley, Kimberly Brubaker**  
**Jefferson's Sons: a Founding Fathers Secret Children**

A fictionalized look at Thomas Jefferson's life at Monticello through the eyes of three of his slaves, two of whom were his sons by his slave, Sally Hemings. (Summary from Follett Destiny, November 2011).



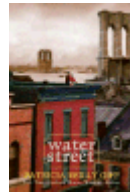
**Cushman, Karen**  
**Rodzina**

A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about traveling to the West and a life of unpaid slavery. (Summary from Library of Congress 2004)



**Duble, Kathleen Benner**  
**Hearts of Iron**

In early 1800s Connecticut, fifteen-year-old Lucy tries to decide whether to marry her childhood friend who unhappily toils at the Mr. Riga iron furnace or the young man from Boston who has come to work in her father's store. (Summary for Hennepin County Library at hclib.org, 2007)



**Giff, Patricia Reilly**  
**Water Street**

In the shadow of the construction of the Brooklyn Bridge, eighth-graders and new neighbors Bird Mallon and Thomas Neary make some decisions about what they want to do with their lives. (Summary from Hennepin County Library at hclib.org, 2007)

**Godbersen, Anna**  
**Envy**  
**Luxe Series: Book 3**

At the dawn of the twentieth century, several families in New York remain stunned by the antics of mischievous socialites, including Henry, Penelope, and Lina. (Summary from Follett Destiny, Oct 2009)

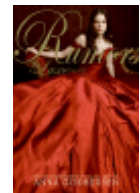


**Godbersen, Anna**  
**Luxe**  
**Luxe Series: Book 1**

In 1899 Manhattan, the drowning of beautiful Elizabeth Holland, daughter of New York society's ruling family, brings to the surface the scandalous behavior of several teenagers of varying social class. (Summary from Follett Destiny, Oct 2009)

**Godbersen, Anna**  
**Rumors**  
**Luxe Series: Book 2**

After the death of Elizabeth Holland, all of New York speculates about her unfortunate demise and wonder what role her mischievous sister, Diana, and notorious cad Henry Schoonmaker played in the events leading up to her death. (Summary from Follett Destiny, Oct 2009)





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**Godbersen, Anna**

**Splendor**

**Luxe Series: Book 4**

In 1900 New York City, fashionable debutante Diana Holland and married soldier

Henry Schoonmaker risk their place in society to be with one another. (Summary from Follett Destiny, November 2009)

**Gratz, Alan**

**Samurai Shortstop**

While obtaining a Western education at a prestigious Japanese boarding school in 1890, sixteen-year-old Toyo also receives traditional samurai



training which has profound effects on both his baseball game and his relationship with his father. (Summary from Hennepin County Library at hclib.org, 2007)



**Ives, David**

**Scrib**

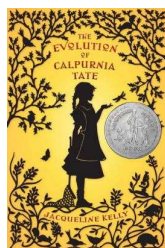
In the lawless West in 1863, 16-year-old Scrib makes his living by writing and delivering letters for "ill-letterates." Comic

misspellings and wordplay abound, but Scrib takes his job seriously, saying his "perfection" as a "letter writer's like a priest under the trained seals of confession." As Scrib travels by horseback, he senses that he is being followed, and his customers notify him that a stranger has been inquiring about him. Shoot-'em-up scenes follow as well as some poignant moments. (Summary from Mackin.com 2006).

**Kelly, Jacqueline**

**The Evolution of Calpurnia Tate**

In central Texas in 1899, eleven-year-old Callie Vee Tate is instructed to be a lady by her mother, learns



about love from the older three of her six brothers, and studies the natural world with her grandfather, the latter of which leads to an important discovery. (Summary from Follett Destiny, November 2010).



**Lawrence, Iain**

**The Convicts**

His efforts to avenge his father's unjust imprisonment force fourteen-year-old Tom Tin into the streets of nineteenth-century

London, but after he is convicted of murder, Tom is eventually sent to Australia where he has a surprise reunion. (Summary from Hennepin County Library, 2006)

**Lerangis, Peter**

**Smiler's Bones**

Explorer Robert Peary brings six Eskimos to a New York City museum to be a living exhibit. Qisuk, known as "Smiler," and his son Minik are part of the exhibit. Four of the Eskimos die, including Smiler, and one Eskimo returns to Greenland. Minik spends twelve years at the museum amid lies and deception, in search of the truth and a way to survive.



**Nuzum, K.A.**

**The Leanin Dog**

Eleven-year-old Dessa Dean, mourning the death of her mother, finds an injured dog on her porch, which allows both Dessa and the dog to heal together with a friendship that shapes both of their lives. (Summary from Follett Destiny, October 2009)





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**Paulson, Gary**  
**The Legend of Bass Reeves:**  
**Being the true and fictional**  
**account of the most valiant**  
**marshal in the West**

An account of the life of Bass Reeves. (Summary from Hennepin County Library at hclib.org, 2007)

**Preus, Margi**  
**Heart of the Samurai: based**  
**on the true story of**  
**Nakahama Manjiro**

In 1841, rescued by an American whaler after a terrible shipwreck leaves him and his four companions castaways on a remote island, fourteen-year-old Manjiro, who dreams of becoming a samurai learns new laws and customs as he becomes the first Japanese person to set foot in the United States. (Summary from Follett Destiny, November 2010).



**Rosoff, Meg**  
**Brides Farewell**

A young woman in 1850s rural England runs away from home on horseback the day she's to marry her childhood sweetheart.

Pell is from a poor preacher's family and she's watched her mother suffer for years under the burden of caring for an ever-increasing number of children. Pell yearns to escape the inevitable repetition of such a life. She understands horses better than people and sets off for Salisbury Fair. (Summary from Hennepin County, November 2009).

**Sayres, Meghan Nuttall**  
**Anahita's Woven Riddle**

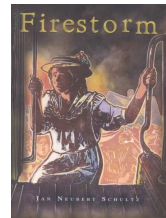
In Iran, more than 100 years ago, a young girl with three suitors gets permission from her father and a holy man to weave into her wedding rug a riddle to be solved by her



future husband, which will ensure that he has wit to match hers. (Summary from Hennepin County Library, January 2008.)

**Schultz, Jan Neubert**  
**Firestorm**

After her family relocates to Hinckley, Minnesota, Maggie wants to escape the dusty nineteenth-century railroad town. When the hot weather produces a massive firestorm, Maggie gets her wish but eventually learns that Hinckley has become her home.



**Wait, Lea**  
**Finest Kind**

When his father's Boston bank fails in 1838, causing his family to relocate to a small Maine town, twelve-year-old Jake Webber works to prepare the family for the harsh winter while also keeping the existence of his disabled younger brother a secret. Summary from Mackin.com, January 2008.)



### Civil War



**Ernst, Kathleen**  
**Hearts of Stone**

Orphaned when her father dies fighting for the Union and her mother expires from exhaustion, and also estranged from their Confederate neighbors, fifteen-year-old Hannah struggles to find a way for her family to survive during the Civil War in Tennessee. (Summary from Hennepin County Library, January 2008.)

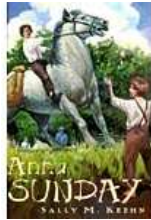


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**Keehn, Sally M.**

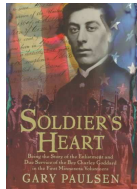
**Anna Sunday**

In 1863 twelve-year-old Anna, disguised as a boy and accompanied by her younger brother Jed, leaves their Pennsylvania home and makes the difficult journey to join their wounded father in Winchester, Virginia, where they find themselves in danger from Confederate troops. (Summary from [www.hclib.org](http://www.hclib.org), November 2009)



gender is discovered, then goes to work undercover for the Pinkerton Detective Agency as a maid to Rose Greenhow, notorious Confederate spy.

**1900-1919**

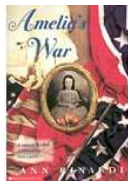


**Paulsen, Gary**  
**Soldier's Heart**

The realism conveyed in this brief but powerful novel is rarely seen in children's books about the Civil War. It is based on the life of Charley Goddard, a Minnesota boy who lies about his age and joins the Union army at age fifteen. Paulsen's extensive research is evident in the richness of details he provides, but what makes this novel so effective is the unremitting focus on the trauma caused by war.

**Rinaldi, Ann**  
**Amelia's War**

In an engaging story, Amelia is confused and frustrated when her Maryland town divides its loyalties between the Union and Confederacy. An author's note describes the actual incident the book is based on, in which a Confederate general made plans to exact a huge ransom from the town of Hagerstown, Maryland—or burn down the town.



**Rinaldi, Ann**  
**Girl in Blue**

Fleeing an abusive father, Sarah Wheelock disguises herself as a boy and joins the Union Army. She assists a physician until her



**Godberson, Anna**  
**Bright Young Things**

In the spring of 1929, eighteen-year-old Cordelia Grey and her stage-struck friend Letty Larkspur run away from their small Ohio town to seek their fortunes in New York City and soon find themselves drawn into situations and relationships, particularly with the dazzling Astrid Donal, that change their lives forever. (Summary from Follett Destiny, November 2010).

**Haddix, Margaret Peterson**  
**Uprising**

In 1927, at the urging of a twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two best friends, when Harriet, the boss's daughter, was only five years old.. (Summary from Hennepin County Library, January 2008)



**Hale, Marion**  
**Dark Water Rising**

While salvaging and rebuilding in the aftermath of the Galveston flood of 1900, sixteen-year-old Seth proves himself in a way that his previous efforts never could, but he still must face his father man-to-man. (Summary from Hennepin County Library, January 2008.)



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**Schmidt, Gary**

**Lizzie Bright and the Buckminster Boy**

In 1911, Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor, nearby island community founded by former slaves that the town fathers--and Turner's--want to change into a tourist spot. (Summary from *Hennepin County Library*, June 2005.)



**Winspear, Jacqueline**  
**Maisie Dobbs**

After Maisie sets up a private investigation firm and deals with a case involving marital infidelity, she encounters a young soldier from the Retreat House, and learns that no one comes out of there alive. (Summary from *Mackin.com*, 2006)

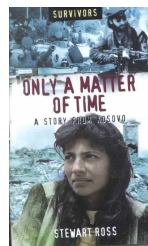
**Sedgwick, Marcus**  
**Foreshadowing**

Having always been able to know when someone is going to die, Alexandra poses as a nurse to go to France during World War I to locate her brother and to try to save him from the fate she has foreseen for him. (Summary from *Hennepin County Library*, November 2007.)



**Winthrop, Elizabeth**  
**Counting on Grace**

It's 1910 in Pownal, Vermont. At 12 Grace and her best friend Arthur must go to work in the mill, helping their mothers work the looms. Together Grace and Arthur write a secret letter to the Child Labor Board about underage children working in the mill. A few weeks later, Lewis Hine, a famous reformer arrives undercover to gather evidence. Grace meets him and appears in some of his photographs, changing her life forever.



**Ross, Stewart**  
**Only a Matter of Time: A Story from Kosovo**

First-person stories place their protagonists in the middle of serious historical conflicts. A historical note is included.



**Watts, Irene N.**  
**No Moon**

Wanting to provide financial support for her large family, Louisa, 14, takes the post of nursemaid for a wealthy family. Then the nanny has an accident days before the family is to sail to New York, and Louisa must either go in her place or lose her job. Haunted by the drowning of her baby brother when she was younger and for which she feels responsible, Louisa insists that the children practice putting on their life vests. When the fateful collision with the iceberg occurs, Watts documents the chaos and emotions realistically. (Summary from *School Library Journal*, November 2010).

**Whelan, Gloria**  
**Angel on the Square**

When her mother becomes a lady-in-waiting to Russian Empress Alexandra, Katya becomes the playmate of Grand Duchess Anastasia. Katya and her mother stay with the Romanovs, even following them to Siberia.





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**Yep, Lawrence**

**Earth Dragon Awakens**



Eight-year-old Henry and nine-year-old Chin love to read about heroes in popular "penny dreadful" novels, until they both witness real courage while trying to survive the 1906 San

Francisco earthquake. (Summary from Hennepin County Library at hclib.org, 2007)

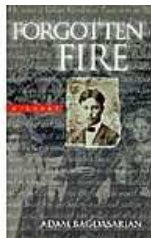
### WORLD WAR I

**Bagdasarian, Adam**

**Forgotten Fire**

This vividly, even horrifically, evoked novel tells of genocide carried out against Armenians in Turkey during World War I. Like narrator Vahan

Kenderian, who is twelve when the novel begins, a reader can't really prepare for this relentless tragedy before it unfolds. The book is based on Bagdasarian's great-uncle.



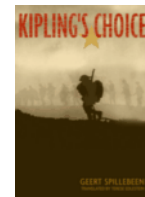
**Murpurgo, Michael**  
**Private Peaceful**

Memories of his former peaceful life, letters from home, and observations of battles make up 17-year-old Thomas' narration as he fights in World War I. The young English soldier lied about his age to fight in France with his older brother Charlie, and now finds himself in dire circumstances. As darkness closes in on him in the trenches, Thomas recalls the girl that both he and his brother loved, his brain-damaged brother, Joe, and the part Thomas played in his father's untimely death. This terrific and suspense-filled book examines issues of responsibility and mercy.

**Spillebeen, Geert**

**Kipling's Choice**

Eighteen-year-old Lieutenant John Kipling, wounded in Loos, France, spends his last hour on a World War I battlefield reflecting on his famous father--writer Rudyard Kipling--and his heroic expectations. Rudyard had feared his son would miss out on the opportunity to experience glory, so he used his influence to get John enlisted in the Irish Guard. John is eager to please his father but he suffers a neck wound, tries to continue fighting, waits to be rescued, then eventually falls into a painless death sleep.



### 1920-1929

**Avi**

**The Secret School**

In 1925, fourteen-year-old Ida Bidson acts as temporary teacher—in secret and without pay—when she and the seven other pupils in their Elk Valley, Colorado, school learn their teacher must leave. A few well-placed incidents nicely develop character.



**Kidd, Ronald**  
**Monkey Town**

When her father hatches a plan to bring publicity to their small Tennessee town by arresting a local high school teacher for teaching about evolution, the resulting 1925 Scopes trial prompts fifteen-year-old Frances to rethink many of her beliefs about religion and truth, as well as her relationship with her father. (Summary from Hennepin County Library at hclib.org, 2007)



## Denotes new titles recently added to the list



**Lisle, Janet**  
**Black Duck**

Years afterwards, Ruben Hart tells the story of how, in 1929 Newport, Rhode Island, his family and his best friend's family were caught up in the violent competition among groups trying to control the local rum-smuggling trade. (Summary from Hennepin County, January 2008.)



**Sharenow, Robert**  
**The Berlin Boxing Club**

In 1936 Berlin, fourteen-year-old Karl Stern, considered Jewish despite a non-religious upbringing, learns to box from the legendary Max Schmeling while struggling with the realities of the Holocaust. (Summary from Follett Destiny, November 2011.)



### 1930-1939



**Divakaruni, Chitra Banerjee**  
**Neela, Victory Song**

After her sister's wedding, Neela, 12, is next in line for an arranged marriage. Questioning the restrictions on women in 1939 India, Neela finds herself drawn to the incendiary ideas of those fighting for independence from Britain—and taking action when her father disappears during a protest march.



**Gruen, Sara**  
**Water for Elephants**

Though he may not speak of them, the memories still dwell inside Jacob Jankowski's ninety-something-year-old mind. Memories of himself as a young man, tossed by fate onto a rickety train that was home to the Benzini Brothers' *Most Spectacular Show on Earth*. Memories of a world filled with freaks and clowns, with wonder and pain and anger and passion; a world with its own narrow, irrational rules, its own way of life, and its own way of death. The world of the circus: to Jacob it was both salvation and a living hell.

### WORLD WAR II

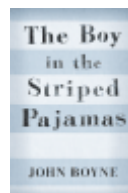


**Susan Campbell Bartoletti**  
**The Boy Who Dared**

In October, 1942, seventeen-year-old Helmuth Hübener, imprisoned for distributing anti-Nazi leaflets, recalls his past life and how he came to dedicate himself to bring the truth about Hitler and the war to the German people. (Follett, 2009)

**Bernstein, Sara Turvel**  
**The Seamstress**

Sara grows up willing to fight anti-Semitism from other schoolchildren. She defies her father's orders to turn down a scholarship that takes her to Bucharest—and gets herself expelled when she responds to a teacher's vicious diatribe against Jews. Ashamed to return home, she looks for work and discovers a talent for dressmaking. Sara ends up in a brutal women's concentration camp deep in Germany. (Summary from Amazon.com, April 2003.)



**Boyne, John**  
**The Boy in the Striped Pajamas**

Bored and lonely after his family moves from Berlin to a place called "Out-With" in



## Denotes new titles recently added to the list

1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence. (Summary from Hennepin County Library at hclib.org, 2007)

**Bradley, Kimberly Brubaker**  
**For Freedom**

Despite the horrors of World War II, a French teenager pursues her dream of becoming an opera singer, which takes her to places where she gains information about what the Nazis are doing--information that the French Resistance needs.



**Bunting, Eve**  
**Spying on Miss Muller**

At a Belfast boarding school during World War II, thirteen-year-old Jessie and her friends suspect their formerly favorite teacher, Miss Muller, of being a Nazi sympathizer. The novel, while telling a gripping story about first kisses, bombing raids and late-night spying, deals with such important themes as love, shame and betrayal.



**Cassanova, Mary**  
**The Klipfish Code**

Sent with her younger brother to Godøy Island to live with her aunt and grandfather after Germans bomb Norway in 1940, ten-year-old Merit longs to join her parents in the Resistance and when her aunt, a teacher, is taken away two years later, she resents even more the Nazis' presence and her grandfather's refusal to oppose them. Includes historical facts and glossary. (Summary from Hennepin County Library, 2008)

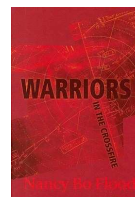
**Disher, Garry**  
**The Divine Wind**

In northern Australia during World War II, Hart Penrose grapples with his love for Mitsy, a Japanese Australian, while hate messages toward the Japanese surround him. The enemy attacks the town, and Hart himself is recovering from a leg injury sustained in a shipwreck.



**Dogar, Sharon**  
**Annexed**

A fictional account of life with Anne Frank hidden in the secret annex from Peter's point-of-view, following as he becomes closer with Anne, begins to question his own religion, and is forced to suppress his own desires to join the fight. (Summary from Follett Destiny, November 2010).



**Flood, Nancy Bo**  
**Warriors in the Crossfire**

Based on historical events on the South Pacific island of Saipan during World War II, this story unfolds through the eyes of Joseph, the son of the Chamorro chief, and his half-Japanese cousin, Kento. For Joseph the war brings mounting pressure to take responsibility for the survival of his family during the invasion. Forced to experience the unimaginable horrors of Suicide Cliff, the boys begin to learn the true practices of a warrior. (Summary from Hennepin County, November 2010).



**Giff, Patricia Reilly**  
**Lily's Crossing**

Lily Mollahan is looking forward to summer, but war shatters all her dreams: her beloved father has enlisted; her best friend is moving



## Denotes new titles recently added to the list

away; and Albert, a seemingly unfriendly war refugee from Hungary, intrudes on her private space. To complicate matters, Lily is fond of enhancing her importance or escaping retribution with facile lies.

### **Giff, Patricia Reilly** **Willow Run**

Margaret "Meggie" Dillon experiences the deprivations caused by World War II as her family moves from Rockaway to a makeshift home in Michigan where her father has taken a job. Meggie misses her hometown and her grandfather, who they left behind. She reflects on wiping a swastika from his window and believes a rumor she heard that he could be jailed for being Jewish. (Summary from Mackin.com, 2006)



horrors he is subjected to in the concentration camps of World War II. Based on the life of Moshè Garbarz. (Summary from Hennepin County Library at hclib.org, 2007)

### **Hahn, Mary Downing** **Stepping on the Cracks**

When patriotic best friends Margaret and Elizabeth spy on hated sixth-grade classmate Gordy, they discover he is hiding his brother Stuart, an army deserter. They slowly begin to understand Stuart's decision to be a conscientious objector and accept a broader view of the world.



### **Gleitzman, Morris** **Once**

After living in a Catholic orphanage for nearly four years, a naive Jewish boy runs away and embarks on a journey across Nazi-occupied Poland to find his parents. (Summary from Follett Destiny, November 2010).



### **Kositsky, Lynn** **The Thought of High Windows**

Esther describes her life as one of a group of Jewish children taken from Germany to France by the Red Cross during World War II. The novel begins when she is 15 and living in a French castle; her childhood in Berlin is described through flashbacks. After France's surrender to Germany, the situation becomes more dangerous for the refugees. Afraid that the Nazis will arrest her, Esther leaves the castle and eventually becomes involved with the Jewish Underground. Based on true events, this is an immediate, painfully honest story.



### **Greene, Bette** **Summer of My German Soldier**

Sheltering an escaped prisoner of war is the beginning of some shattering experiences for a twelve-year-old Arkansas girl.

### **Greif, Jean-Jacques** **The Fighter**

Moshe Wisniak, a poor Polish Jew, uses his physical strength and cleverness, plus luck, to help him survive the



### **Magorian, Michele** **Back Home**

Sent to America from England at age seven to escape war-torn England, Rusty returns five years later to go to a strict English





## Denotes new titles recently added to the list

boarding school and renew her relationship with her family, who now seem like strangers to her.

**Matas, Carol**

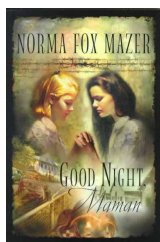
**In My Enemy's House**

Marisa, a blond, blue-eyed Jewish girl in World War II Poland passes as a peasant and gets a job working for a Nazi family. She experiences a predictable romance with a rebellious cousin and eventually obtains work in Germany.



**Mazer, Norma Fox**

**Good Night Maman**



When Maman falls ill, Karin Levi and her brother must continue their journey through the French countryside without her. They eventually board a ship in Italy taking refugees to the United States.

This moving World War II story is the very personal and immediate experience of a young girl grappling with the loss of her old life and with a new life that changes daily.



**Peck, Richard**

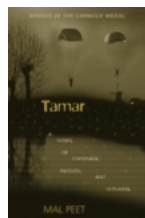
**On the Wings of Heroes**

A boy in Illinois remembers the home front years of World War II, especially his two heroes--his brother in the Air Force and his father, who fought in the previous war. (Summary from Hennepin County Library, January 2008.)

**Peet, Mal**

**Tamar**

In England in 1945, fifteen-year-old Tamar, grief-stricken by the puzzling death of her beloved grandfather, slowly begins to uncover the secrets of his life in the Dutch resistance during the



last year of the Nazi occupation of the Netherlands, and the climactic events that forever cast a shadow on his life and that of his family. (Summary from Hennepin County Library, January 2008)



**Pressler, Marjam**

**Malka**

In the winter of 1943, a Polish physician and her older daughter make a dangerous and arduous trek to Hungary while seven-year-old Malka, who they were forced to leave behind when she became ill, fends for herself in a ghetto.

**Reeder, Carolyn**

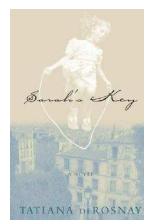
**Foster's War**

World War II is the background for the story of a troubled family whose authoritarian father alienates all its members. The historical details, from air raids to the internment of Japanese Americans, are thoroughly researched. The focus is split between external forces—the war—and internal family struggles, so that the two seemed yoked rather than joined.



**Rosnay, Tatiana de**

**Sarah's Key**



American journalist Julia Jarmond researches the brutal 1942 Nazi roundup in Paris and stumbles upon a connection between her family and one of the victims, which compels Julia to learn more about the girl's life. (Summary from Follett Destiny, 2010)

**Schröder, Monika**

**The Dog in the Woods**

As World War II draws to an end, Russian soldiers occupy Schwarz, Germany, bringing





## Denotes new titles recently added to the list

both friendships and hardship to the family of ten-year-old Fritz, whose grandfather was a Nazi sympathizer, and after they are forced to leave their farm, Fritz's mother and hired hand are arrested, leaving Fritz to fend for himself. (Summary from Follett Destiny, November 2010).



### **Sepetys, Ruta** **Between Shades of Gray**

In 1941, fifteen-year-old Lina, her mother, and brother



are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note. (Summary from Follett Destiny, November 2011).

### **Smith, Roland** **Elephant Run**

Nick endures servitude, beatings, and more after his British father's plantation in Burma is invaded by the Japanese in 1941, and when his father and others are taken prisoner and Nick is stranded with his friend Mya, they plan a daring escape on elephants, risking their lives to save Nick's father and Mya's brother from a Japanese prisoner of war camp (Summary from Hennepin County Library, January 2008)



### **Uri, Orlev** **Run, Boy, Run**

Based on the true story of a nine-year-old boy who escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside.

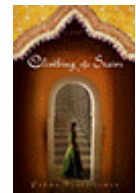


### **Van Steenwyk, Elizabeth** **A Traitor Among Us**

Thirteen-year-old Pieter's growing role in the Dutch Resistance in occupied Holland is threatened by an unknown Nazi informer in his village.

### **Venkatraman, Padma** **Climbing the Stairs**

In India, in 1941, when her father becomes brain-damaged in a non-violent protest march, fifteen-year-old Vidya and her family are forced to move in with her father's extended family and become accustomed to a totally different way of life. (Summary from Hennepin County, Sept. 2008)



### **Winspear, Jacqueline** **Birds of a Feather**

Maisie Dobbs' private investigation practice is finally seeing some success.

After opening a second office, Maisie finds herself investigating the disappearance of a wealthy heiress. Upon further sleuthing, Maisie discovers a connection between the heiress's disappearance, World War II, and a murder.



### **Zusak, Markus** **Book Thief**

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors. (Summary from Hennepin County Library, 2006)

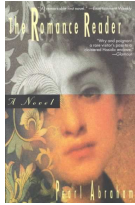


## Denotes new titles recently added to the list

1940-1949

### **Abraham, Pearl** **The Romance Reader**

Hemmed in by the strict codes of her Orthodox Jewish upbringing, the daughter of a rabbi escapes to the world of romance novels and begins to chafe at her family and her faith.

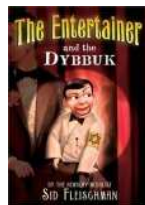


### **Blundell, Judy** **What I Saw and How I Lied**

In 1947, with her jovial stepfather Joe back from the war and family life returning to normal, teenage Evie, smitten by the handsome young ex-GI who seems to have a secret hold on Joe, finds herself caught in a complicated web of lies whose devastating outcome change her life and that of her family forever. (Follett, 2009)

### **Fleischman, Sid** **The Entertainer and the Dybbuk**

A struggling American ventriloquist in post-World War II Europe is possessed by the mischievous spirit of a young Jewish boy killed in the Holocaust. Author's note details the murder of over one million children by the Nazis during the 1930s and 1940s. (Summary from Hennepin County Library, Sept. 2008)



### **Holm, Jennifer** **Penny From Heaven**

As she turns twelve during the summer of 1953, Penny gains new insights into herself and her family while also learning a secret about her father's death. (Summary from Hennepin County Library at hclib.org, 2007)



### **Mathews, Ellie** **The Linden Tree**

In 1948, nine-year-old Katy Sue's mother dies suddenly, and she and her family spend the next year trying to recover from their loss, assisted by her Aunt Katherine, who quits her teaching job to help out on their Iowa farm. (Summary from Hennepin County Library, January 2008.)



### **Moses, Sheila** **The Return of Buddy Bush**

Following her grandfather's death in rural North Carolina in 1947, twelve-year-old Pattie Mae learns more about her family after reading her grandmother's collection of obituaries and traveling to Harlem, New York, to find her uncle who has escaped from the Ku Klux Klan. (Summary from Hennepin County Library at hclib.org, 2007)



### **Park, Linda Sue** **When My Name was Keoko**

In alternating chapters covering 1940 to 1945, two Korean siblings describe their lives during Japanese military occupation. Tae-yul admires their uncle, who works for the resistance. Younger sister Sun-hee is more like their father, subdued and introspective, rebelling in quiet but significant ways.

### **White, Ruth** **Little Audrey**

In 1948, eleven-year-old Audrey lives with her father, mother, and three younger sisters in Jewell Valley, a coal mining camp in Southwest Virginia, where her mother still mourns the death of a baby, her father goes on drinking binges on paydays, and Audrey tries to recover from the scarlet fever that has left her





## Denotes new titles recently added to the list

skinny and needing to wear glasses. (Follett, 2009)

### 1950-1959



#### **Blundell, Judy** **Strings Attached**



When she drops out of school and struggles to start a career on Broadway in the fall of 1950, seventeen-year-old Kit

Corrigan accepts help from an old family friend, a lawyer said to have ties with the mob, who then asks her to do some favors for him. (Summary from Follett Destiny, 2011)

#### **Choi, Sook Nyul**

#### **Year of Impossible Goodbyes**

Born during the 36-year Japanese occupation of Korea, ten-year-old Sookan has known no other life.

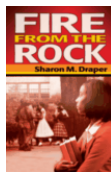
When the equally oppressive Russians drive out the Japanese, Sookan, her brother and their mother must flee and undertake a harrowing journey south to the safety of the 38th parallel.



#### **Draper, Sharon**

#### **Fire From the Rock**

In 1957, Sylvia Patterson's life--that of a normal African American teenager--is disrupted by the impending integration of Little Rock's Central High when she is selected to be one of the first black students to attend the previously all white school. (Summary from Hennepin County Library, January 2008.)



#### **Hamill, Pete** **Snow in August**

Michael Devlin, an eleven-year-old Irish American, meets Rabbi Hirsch, recently arrived from Europe. In return for teaching the rabbi about baseball and English, the

rabbi teaches Michael Yiddish and tells him about Prague, until an Irish gang becomes violent in its anti-Semitism.

### 1960-1969

#### **Alvarez, Julia**

#### **Before We Were Free**

This book is set during the final days of the Trujillo dictatorship in the Dominican Republic. In the fall of 1960, Anita, almost twelve, tries to gain some control over frightening events by writing in her diary. This is a compelling account of a girl growing up too quickly while coming to terms with the cost of freedom.



#### **Banks, Lynne Reid**

#### **One More River**

Lesley's life is perfect until her wealthy father decides to give up everything and move the family to a kibbutz in Israel to get them back to their roots. The adjustment is hard on everyone and is complicated by the onset of the Six-Day War.

#### **Burg, Shana**

#### **A Thousand Never Evers**

As the civil rights movement in the South gains momentum in 1963 and violence against African-Americans intensifies, residents of the small town of Kuckachoo, Mississippi, including seventh-grader Addie Ann Pickett, begin their own courageous struggle for racial justice. (Summary from Follett Destiny, October 2009)



#### **Flores-Galbis, Enrique** **90 Miles to Havana**

Julian's parents, hoping to protect him from the dangers of the turmoil in Cuba,





## Denotes new titles recently added to the list

send him to the United States in 1961 as part of Operation Pedro Pan, not realizing that life in a Miami refugee camp holds its own perils. (Summary from Follett Destiny, 2011).



### **McMullan, Margaret** **Sources of Light**

Sam, having moved with her mother to Jackson, Mississippi, after the death of her father, finds the conservative 1960s values of the town clashing with her family's liberal views and struggles to navigate difficult relationships and understand segregation. (Summary from Follett Destiny, November 2010).



### **Myracle, Lauren** **Bliss**

Having grown up in a California commune, Bliss sees her aloof grandmother's Atlanta world as a foreign country, but she is determined to be nice as a freshman at an elite high school, which makes her the perfect target for Sandy, a girl obsessed with the occult. (Follett, 2009)

### **Rosoff, Meg** **What I Was**

Set in 1960s Britain, a sixteen-year-old boy is sent to St. Oswald's, an upper-class boarding school. One day during a regular run along the coastline, he falls behind from the group and meets Finn, a teenage boy living alone in a small hut. The two boys develop an idyllic friendship that ultimately ends in tragedy. (Summary from Mackin.com, Sept. 2008)



### **Sharenow, Robert**

#### **My Mother the Cheerleader**

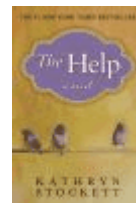


Thirteen-year-old Louise uncovers secrets about her family and her neighborhood during the violent protests over school desegregation in 1960 New Orleans (Summary from Hennepin County Library, January 2008.) (Mature)

### **Sherlock, Patti**

#### **Letters from Wolfie**

Certain that he is doing the right thing by donating his dog, Wolfie, to the Army's scout program in Vietnam, thirteen-year-old Mark begins to have second thoughts when the Army refuses to say when and if Wolfie will ever return. (Summary from Hennepin County Library, Mar. 2005.)



### **Stockett, Kathryn** **The Help**

Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town. (Summary from Follett Destiny, November 2010).

## 1970-1979

### **Going, K.L.**

#### **The Liberation of Gabriel King**

In Georgia during the summer of 1976, Gabriel, a white boy who is being bullied, and Frita, an African American girl who is facing prejudice,





## Denotes new titles recently added to the list

decide to overcome their many fears together as they enter fifth grade.



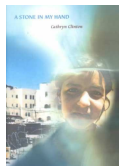
### **Whelan, Gloria** **Chu Ju's House**

In order to save her baby sister, fourteen-year-old Chu Ju leaves her rural home in modern China and earns food and shelter by working on a sampan, tending silk worms, and planting rice seedlings, while wondering if she will ever see her family again. (Summary from Hennepin County Library Jan. 2005)

### 1980-1989

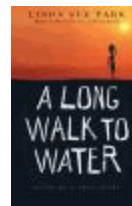
### **Clinton, Cathryn** **A Stone in My Hand**

After losing her father to violence, Malaak, an eleven-year-old Palestinian, desperately wants to protect her older brother and keep him from joining the Islamic Jihad. Set in Gaza City during the late 1980s, the novel provides no easy answers but effectively captures the challenges of daily life in the war-ravaged region—and the immense loss shared by Malaak's entire community.



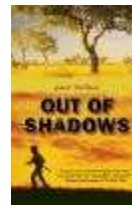
### **Dowd, Siobhan** **Bog Child**

In 1981, the height of Ireland's "Troubles," eighteen-year-old Fergus is distracted from his upcoming A-level exams by his imprisoned brother's hunger strike, the stress of being a courier for Sinn Fein, and dreams of a murdered girl whose body he discovered in a bog. (Summary from Destiny Follett, November 2009).



### **Park, Linda Sue** **A Long Walk to Water**

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after immigrating to America in 1996, began a project to dig water wells in Sudan. (Summary from Follett Destiny, September 2011)



### **Wallace, Jason** **Out of Shadows**

Robert Jacklin is thrown into the aftermath of war when his family moves from England to Zimbabwe in the 1980s, and when he is enrolled in a prestigious boarding school, he faces racism and violence and must make a difficult decision as a group of white boys decides to protest the country's new government. (Summary from Follett Destiny, November 2011). Mature



### 1990 - 1999

### **Comres, Elizabeth** **Broken Memory**

Five-year-old Emma witnesses the brutal murder of her mother during the 1994 genocide massacres in Rwanda and seeks shelter with an aging Hutu woman; but years later when war ends, Emma's fears continue to haunt her as she finds the courage to begin her healing. (Summary from Follett Destiny, November 2010).





## Denotes new titles recently added to the list

**Mead, Alice**

***Girl of Kosovo***



In the spring of 1998, the life of eleven-year-old Zana, an Albanian Kosovar, is shattered when Serb militiamen murder her father and brothers.

Injured herself, Zana learns to follow her father's wish: that

she not let the Serb military "fill [her] heart with hate." An introduction provides historical context.

**Patterson, Katherine**

***The Day of the Pelican***

In 1998 when the Kosovo hostilities escalate, thirteen-year-old Meli's life as an ethnic Albanian, changes forever after her brother escapes his Serbian captors and the entire family flees from one refugee camp to another until they are able to immigrate to America.

(Summary from Hennepin County, November 2009).

**Williams, Maiya**

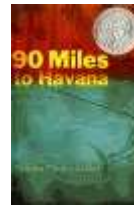
***The Golden Hour***

Thirteen-year-old Rowan and his eleven-year-old sister Nina, still bereft by the death of their mother the year before,

experience an unusual adventure through time when they come to stay with their two eccentric great-aunts in a small town on the Maine coast. (Summary from Hennepin Co. Library, April 2005)



separation at Ellis Island, an uncomfortable stay with inhospitable relatives, and her work at the soon-to-be notorious factory. Deftly depicting--but not stereotyping--ethnic rivalries, this is fast-moving and emotionally involving historical fiction.



**Flores-Galbis, Enrique**  
***90 Miles to Havana***

Julian's parents, hoping to protect him from the dangers of



the turmoil in Cuba, send him to the United States in 1961 as part of Operation Pedro Pan, not realizing that life in a Miami refugee camp holds its own perils. (Summary from Follett Destiny, 2011).



**Franklin, Kristine**  
***Grape Thief***

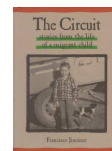
In 1925, in a small Washington State community made up of families from different ethnic backgrounds, twelve-year-old

Cuss tries to stay in school as he watches those around him struggle with various financial difficulties.

**Jimenez, Francisco**

***The Circuit***

Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given.



**McNeal, Laura**  
***Dark Water***

Living in a cottage on her uncle's southern California avocado ranch since her parent's messy divorce, fifteen-year-old Pearl

Dewitt meets and falls in love with an illegal migrant worker, and is trapped with him when wildfires approach his makeshift forest home.

### IMMIGRATION



**Auch, Mary Jane**  
***Ashes of Roses***

Re-creating the 1911 Triangle Shirtwaist Factory fire for its climax, this novel follows sixteen-

year-old Irish immigrant Rose Nolan's first few months in New York: her family's



## Denotes new titles recently added to the list

(Summary from Follett Destiny, September 2011).

### **Mikaelsen, Ben** **Red Midnight**

Two Guatemalan siblings, twelve-year-old Santiago and four-year-old Angelina, witness the burning of their village and the murder of their family during a military raid. The children find their uncle's sailing canoe and undertake a treacherous journey to Florida.



### **Na, An** **A Step from Heaven**

Young Ju tells of her family's immigration from Korea to the United States and their subsequent struggles in a new country. The brief chapters have the intimacy of snapshots, and images of reaching and dreaming poignantly convey Young Ju's desire to survive her father's brutality. Mother and daughter exhibit a quiet strength; similarly, each of these vignettes displays an astonishing and memorable force.



### **Namioka, Lensey** **An Ocean Apart, A World Away**

Yanyan can only realize her dream of becoming a doctor by leaving her native China and attending school in New York.

### **Nixon, Joan Lowery** **The Land of Hope**

Rebekah, a fifteen-year-old Jewish immigrant arriving in New York City in 1902, almost abandons her dream of getting an education when she is forced to work in a sweatshop.

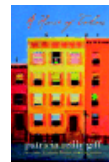


### **Paterson, Katherine** **Bread and Roses, too**

Jake and Rosa, two children, form an unlikely friendship as they try to survive and understand the 1912 Bread and Roses strike of mill workers in Lawrence, Massachusetts.

### **Pignat, Caroline** **Greener Grass**

Kit Byrne's family unity is tested in nineteenth-century rural Ireland when the potato famine hits and wealthy landowner Lord Fraser drives them from their home, launching a series of tragedies that separates Kit from her family as they try to escape to a better life. (Summary from Destiny Follett, November 2009).



### **Reilly, Patricia** **A House of Tailors**

When thirteen-year-old Dina emigrates from Germany to America in 1871, her only wish is to return home as soon as she can, but as the months pass and she survives a multitude of hardships living with her uncle and his young wife and baby, she finds herself thinking of Brooklyn as her home. (Summary from *NovelList*, online fiction guide, Nov. 2004.)

### **Schmidt, Gary** **Trouble**

Trouble comes to Henry Smith's family when a young Cambodian immigrant hits Henry's brother, Franklin, with his truck and kills him. Boiling with anger and resentment, Henry -- accompanied by his best friend and dog -- embarks on a mission to climb Mt. Katahdin in Maine, which Franklin said he could never do. (Summary from Mackin.com, Sept. 2008)





## Denotes new titles recently added to the list

**Veciana-Suarez, Ana**

**Flight to Freedom**

This book gives narrative life to the American immigrant experience. A thirteen-year-old protagonist records her feelings about leaving Cuba for Miami in 1967.



**Williams-Garcia, Rita**

**Every Time a Rainbow Dies**

Sixteen-year-old Jamaican-born Thulani's only friends are the pigeons on the roof of the Brooklyn brownstone he shares with his brother and sister-in-law. He witnesses a rape from the roof; after he intercedes on the victim's behalf, he becomes obsessed with her.